

Kimberly LaCroix

CURRICULUM VITAE

<https://klacroix.com/>

EDUCATION

- 2025** **M.F.A. in Applied Theatre and Theatre Education**
Emerson College, Boston, MA
Thesis Title: “This Is My Body: Ensemble-Devised Theatre as a Catalyst for Liberating Female Embodiment in Faith Communities”
- 2013** **M.A. in Theatre Education**
Emerson College, Boston, MA
Thesis Title: “Debrief and Reorientation Post-Study Abroad”
- 2008** **B.A. in English and Theatre**
Gordon College, Wenham, MA
Recipient of Dean’s List Honors
- 2007** **Uganda Studies Programme**
Uganda Christian University, UGANDA
Study abroad experience at Ugandan institution

EMPLOYMENT

- 2025-CURRENT** **Affiliated Faculty, Emerson College, Boston, MA**
- Languages of the Stage: required course for all performing arts students; exploration of the techniques of the written script and introduction to the visual forms of artistic communication, their history, and the conventions of all theatrical forms
- 2009-2025** **Lecturer and Production Director, Gordon College, Wenham, MA**
- Introduction to Theatre: survey of theatre history and the roles actor, director, designer, and playwright; required course for theatre majors and core course for non-majors (2017-2024)
- Theatre Practicum: exploration of how to build a career in theatre, as well as hosting monthly guest speakers (2014-2019)
- New Perspectives in Global Understanding I and II: required courses for students pre and post studying abroad (2009-2014)

Main Stage Production Direction: *This is My Body* (2025), *Our Town* (2024), *Little Women* (2023), *The Fantasticks* (2023), *Antigone* (2019)

Lead Writer for Theatre Arts Program's Annual Review (2023-2024)

Workshops and seminars in Theatre of the Oppressed, Business of Theatre, and Grant Writing

Conducted yearly "End-of-Year Review" for each student theatre major, providing mentorship on their strengths and growing edges

2014-2016 Grant Writer, Care Dimensions, Danvers, MA

Researcher and writer on local, regional and national grants

Exponentially expanded grant program within 12 months, causing a 29% increase in grants revenue

Member of Veterans Hospice and Dementia Stakeholders Committees

2012-2014 Senior Director of Fine & Performing Arts, South Shore YMCA, Hanover, MA

Executive Director of Laura's Center for the Arts, a stand-alone arts facility with theaters, educational spaces, and galleries

Established collaborations with South Shore Hospital, Boys and Girls Club, South Shore Conservatory, Plymouth Philharmonic, private and public schools, churches, theatre companies, and local businesses

Led more than 30 staff and volunteers

2008-2014 Actor and Creator, *Mzungu Memoirs*, Traveling Production

Wrote, developed, and produced one-woman show about experiences in Uganda and Rwanda

Performed several times a year for audiences up to 1,200 people

2008-2012 Performing Arts Director, YMCA of the North Shore, Beverly, MA

Developed and implemented comprehensive Theatre Arts Program for seven distinct YMCA facilities, managing a \$250,000 budget

Part of Leadership Cabinet for \$1.5 million Creative Arts Capital Campaign

Served more than 1,000 youth by directing 15 main stage productions and 14 camp productions

Recruited and led more than 40 staff and volunteers at a time

COMMUNITY INVOLVEMENT

- 2023-CURRENT** **Board Member, Whiffletree Works, Inc., Byfield, MA**
Art, sustainability, & education through the beauty of natural spaces
- 2018-CURRENT** **Board Vice President, History Alive, Inc., Salem, MA**
Immersive, historically-themed theater company
- 2022** **Readers Theater Collaborative, The Actors Studio, Amesbury, MA**
Cast member for *My Neighbors are Spying on Me*
- 2014-2016** **Director, ArtSpeak, Salem, MA**
Uniting community for the renewal of human dignity through a celebration of the arts
- 2013** **Producer, BASH LEUKEMIA BASH, Wenham, MA**
Planned, collaborated, and executed performance and silent auction fundraiser for young person with leukemia, raising ~\$30K in small gifts
- 2012-2015** **Board Member, Bay Colony Shakespeare Company, Marshfield, MA**
Producing dynamic, engaging, and inspirational productions for students and theatre-goers of all ages
- 2010-2012** **Creative Arts Capital Campaign, YMCA of the North Shore, MA**
On the Leadership Cabinet for the \$1.5M capital campaign to restore historic theater Ames Hall | Included speaking regularly at fundraising events, participation in individual contribution asks, and ongoing meetings to coordinate the trajectory of the fundraising effort

ONGOING TRAINING

- 2024** **CITI Humanities Responsible Conduct of Research Certification**

Nine module training in research ethics, peer review, data management, authorship, and working with human research subjects

- 2024** **S.T.E.A.M. Educators Workshop, Boston, MA**
Taught by Hannah Walsh, sponsored by Emerson College
- 2021-2024** **Science and Art of Herbalism Certification, Waitsfield, VT**
Three-year training program in the didactic, therapeutic, laboratory, and fieldwork of herbalism, led by Rosemary Gladstar
- 2014** **Introduction to Volunteerism, YMCA of the USA, Hanover, MA**
Training on volunteer recruitment, engagement, and coordination
- 2014** **Introduction to Fiscal Management, YMCA of the USA, Hanover, MA**
Overall introduction to fiscal management and finance principles
- 2013** **Suzuki Training, S.I.T.I. Company, Boston, MA**
Acting training under world-renowned theatre artist, Anne Bogart
- 2013** **Leading and Coaching Others, YMCA of the USA, Beverly, MA**
Two-day course developing leadership and staff management skills
- 2012** **Program Development Institute, YMCA of the USA, Beverly, MA**
In-depth course on community-based program development
- 2010** **Improvisation, Second City, Chicago, IL**
Three-day training intensive
- 2007** **Puppetry Internship, Concrete Temple Theatre, New York City**
Summer intensive training with Jim Henson Foundation funded program
- 2006** **Stage Combat, Wenham, MA**
Two-day combat intensive taught by Dawn Jenks and John Sarrouf
- 2005** **Viewpoints, Wenham, MA**
Two-day acting intensive taught by Chip Persons, University of CO

RESEARCH & PUBLICATIONS

- Fall, 2025** **“Re-memberment: The Bible, the Female Body, and Puppetry”**
Puppetry Journal
- 2024- 2025** **“THIS IS MY BODY: Ensemble-Devised Theatre as a Catalyst for
Liberating Female Embodiment in Faith Communities”**

M.F.A. thesis research utilizing ensemble-based devising to explore theology's influence on female embodiment

Spring, 2024

“In the Garden: Relationship with Creator and Creation”

Soul Gardening Journal

2013

“Debrief and Reorientation Post-Study Abroad”

Qualitative research study investigating the role of American colleges in facilitating students' return from studying abroad and a “Theatre of the Oppressed” curriculum designed to support student reentry

2013

“My James Dean”

The Equals Record

2012

Teacher's Guide to “DAI” (“ENOUGH”)

Education resource guide to play by Iris Bahr

2007

Internally Displaced Persons Camp Surveying, Life in Africa

Volunteer work with Uganda-based non-profit working to track economic growth and recovery in an internally displaced persons camp

WORKSHOPS & PRESENTATIONS

2025

Knowing With: Storytelling as Rehearsal for Revolution

AATE Amplify and Ignite Symposium, Boston, MA

Symposium presentation of research and production *This is My Body*

2025

Puppetry in the Classroom Workshop, Plymouth State University, NH

Two 90-minute workshops for 30th Annual Integrated Arts Conference

2024

Compelling Communication Workshop, Compass Path, Wenham, MA

One-day public speaking and leadership seminar for nonprofit staff

2021

Heritage “Faculty Craftsman,” Gordon College, Wenham, MA

One-day ‘Theatre of the Oppressed’ workshop

2020

Grant Writing 101, Gordon College Theatre Dept, Wenham, MA

Workshop about researching, drafting, and submitting arts grants

2013

Music Ed. Workshop, Gordon College Music Dept, Wenham, MA

Compelling teaching and how to integrate drama games into curriculum

2012

Women in Leadership Symposium, Gordon College, Wenham, MA

Participated on a panel moderated by the First Lady of Gordon College

2011 **Classroom Drama Workshop, YMCA of the North Shore, MA**
Designed and taught multiple workshops for YMCA preschool and
afterschool educators on how to utilize drama in the classroom

THEATRE DIRECTION: SELECT EXAMPLES

2025 ***This Is My Body* — Gordon College**
A new, devised work

2024 ***Our Town* — Gordon College**
Co-Directed with Jill Rogati

2023 ***Little Women* — Gordon College**
Adapted by Kate Hamill

2023 ***The Fantasticks* — Gordon College**
*Also choreographed

2019 ***Antigone* — Gordon College**
Adapted by Jean Anouilh

2018 ***From the Author, to My Husband* — History Alive!, Inc.**
Performed in historic venues in Ipswich and Salem MA

2016 ***Walk With Me* — Fifth Wall Theatre Company**
Collaborated with Amirah, Inc., a residential safehouse for women
escaping sex trafficking; Used Theatre of the Oppressed techniques to
develop a two-woman, movement-based show about the experience of
human trafficking; Performed a sold-out run, raising funds and awareness
for Amirah, Inc.

PROFESSIONAL AFFILIATION

2024-CURRENT American Alliance for Theatre and Education (AATE)